



BOLD II full Performance / Partner / Venue Schedule

Wednesday 13th March

Venue Dickson Tradies Tramway Bar
 2pm Dance for wellbeing class and MADE (Hobart) performance of Abandoned Dances for Dementia Australia event

Venue QL2 Dance
 7pm BOLD launch, Gorman Arts Centre
 8pm performance; Plenty Serious TALK TALK; Vicki van Hout

Thursday 14th March

Venue National Library of Australia
 8am Registration
 9am-1pm BOLD II conference
 1-1.30 performance by Katrina Rank on NLA podium
 2-6pm BOLD II conference
 6pm performance by Rakini Devi on NLA podium

Friday 15th March

Venue National Library of Australia
 8-1pm BOLD II conference
 1-1.30pm GOLD Company, Off Beat! Dance for Parkinsons and Agile not Fragile
 1.30pm Booking signing with Eileen Kramer

Venue National Gallery of Australia
 2.30-3.30pm Ballet Russe costume exhibition sharing

Venue National Portrait Gallery
 3.30-4.45pm performances; Debora di Centa/Kailin Yong and Marnie/Melanie Palomares
 5-6pm performance; Anca Frankenhauser, Kailin Yong, Elizabeth Cameron Dalman, Liz Lea, Debora di Centa/Kailin Yong and Marnie/Melanie Palomares

Venue National Film and Sound Archives
 7.30-9pm Sue Healey film showings

Saturday 16th March

Venue QL2 Dance

9.30-10.50am Queensland Ballet workshop / Studio

9.30-10.50am Sprung!! workshop / Theatre

11-12.20pm Didik Hadiprayitno workshop / Studio

11-12.20pm Dance for Wellbeing workshop / Theatre

Venue Parliament House

2-3.30pm One Giant Step

3.30-4.30pm Drinks on Parliament House Terrace

Venue Gorman House Gardens

5.30pm performance; MADE, Abandoned Dances

Venue QL2 Dance Theatre

6-7.30pm performance; Asia Awaits, Didik Hadiprayitno and ACT based classical Indian dancers

8-9.30pm performance; a BOLD mix

Venue Gorman House Gardens

9.30pm The Archivists

Sunday 17th March

Venue Parkes

6-9am BOLD II Balloon Breakfast watching Balloons taking off

Venue McKellar Ridge Winery

10.30-1pm performance of JUICE by Somebody's Aunt amongst vineyards followed by a wine and light refreshments and close of BOLD II

CLOSE